

EDUCATIONAL NUMBER.

THE

# Publishers' Weekly

THE AMERICAN  
BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1859]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XX., Nos. 3-4.

NEW YORK, July 23, 1881.

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Warren's (M.J.) Manual of Elocution.....	<i>Fort.</i>	60	48
Warren's (S.E.) Indus. Sci. Drawing:—			
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Plane Problems in Elem. Geom.....		1 25	
Descriptive Geometry.....		3 50	
Shades and Shadows.....		3 00	
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Primary Reader.....	<i>Bar.</i>	*21	18
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2d ".....		*41	35
3d ".....		*59	50
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5th ".....		*1 05	90
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Youth's Speller.....		*41	35
Spelling-Book.....		*21	18
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Same (Emerson).....	<i>Wa.</i>		33
Watts' (W.M.) Organic Chemistry.....	<i>Put.</i>	75	
Wayland's Intellectual Philosophy.....	<i>She.</i>	*1 54	1 28
Moral Science (New).....		*1 54	1 28
" Abridged.....		*58	48
Political Economy.....		*1 54	1 28
" Abridged.....		*58	48
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new ed.....		65	52
Manual of Etymology.....		1 00	80
Historical Companion, Part 1.....		60	45
" 2.....		75	60
Webb's (J.R.) First Lessons.....	<i>An.</i>	25	
Word Method (Reader).....	<i>No.</i>	30	
Dissected Cards.....		14 00	
Model 1st Reader.....	<i>Sher.</i>	*36	32
" " Part 1.....		*19	16
" " 2.....		*25	22
" 2d ".....		*42	37
" 3d ".....		*66	58
" 4th and 5th Readers.....		*1 08	96
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Same, on Four Tablets.....			3 00
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Webster's Elementary Speller.....	<i>doz. Apl.</i>	1 10	1 00
Elementary Reader.....		1 10	1 00
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Pocket, cloth.....	<i>Iv.</i>	*66	57
" roan, flex.....		*80	69
" tucks.....		*90	78
Army and Navy, cloth.....		*80	69
" tucks.....		*1 10	95
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Common School.....		*83	72
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National Pictorial Octavo.....	<i>Me.</i>	5 00	
Unabridged Illustrated Quarto.....		12 00	
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" 1st Reader.....	25						
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Plant Record.....	*65	55	many.—Greece.—*Rome.—*Russia.				
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Do. of Meteorology.....	13		Youmans' (W.J.) Elem. Physiology.... <i>Apl.</i>	**			
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" Physiology.....	13		ernment..... <i>Bar.</i>	*1	05	90	
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Wood's (J.G.) Natural History..... <i>Har.</i>	1	05	Elements of Astronomy.....	**			
Woodbury's German Series :—			General Astronomy.....	**			
Practical Course..... <i>lv.</i>	*1	33	Young (E.) See Boyd; Clark & Maynard;				
Complete Course.....	*1	66	Zell.				
" Key to.....	*83	72	Young's (J.) Advanced Geology..... <i>Put.</i>	1	25		
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Shorter Course.....	*1	04	Illustrated Primer..... <i>Cath.</i>	20			
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See also, below, Graded Series and Table-Books.

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**First Lessons.**—Appleton, Hooker, Irving, Phelps, Porter, Science Primers (Roscoe).**Inorganic.**—Kemshead.**Organic.**—Dewar, Watts, Wheeler, Woehler.**Philosophy and Physics.**—Cooke, Pynchon, Sadtler.**Practical.**—Howard, Morton & L., Roscoe.**Problems.**—Cooke, Thorpe (T.E.)**Qualitative Analysis.**—Appleton, Beilstein, Cairn, Crafts, Eliot & Storer, Hill (H.B.), Johnson (S.W.), Fresenius, Rain, Snively, Will.**Quantitative Analysis.**—Classen, Johnson (S.W.), Fresenius, Thorpe (T.E.)**Classical Dictionaries.**—Anthon, Ireland, Lemprière, Smith (Wm.)**Classical Hand-Books.**—Adams, Allen, Baird, Irving. See also ANTIQUITIES; CLASSICAL DICTIONARIES.**Common Things.**—See FAMILIAR SCIENCE.**Composition.**—Abbott (E.A.), Bigsby, Bonnell, Day, Frost, Harper (M.J.), National, Parker (R.G.), Pinneo, Quackenbos, Swinton, Tower. See also LETTER-WRITING.**First Lessons.**—Bonnell, Brookfield, Day, Hart, Kellogg, Lighthall, Lit. Primers (Nicol), Stickney, Swinton.**Composition and Rhetoric.**—Bain, Boyd, Hart, Hill (D. G.), Kerl, Quackenbos. See also RHETORIC.**Conic Sections.**—See GEOMETRY, Analytical.**Constitution.**—Andrews, Champlin, Hart, Sheppard, Stevens, Story. See also GOVERNMENT.**Copy-Books.**—See PENMANSHIP.**Criticism.**—Kames. See also ÆSTHETICS; RHETORIC.**Debaters.**—Kinsey, McElligott. See also PARLIAMENTARY.**Decimal System.**—See WEIGHTS AND MEASURES.**Definers.**—See SPELLERS, Analyzers.**Dialogues.**—See ELOCUTION; LANGUAGE.**Dictations.**—See SPELLERS.**Dictionaries (English).**—Gallaudet & H., Grimshaw, Jenkins, Reid (A.), Robbins, Webster, Worcester.**Etymological.**—Oswald, Stormouth.**Pronouncing.**—Ayres, De Graff, Muensher, Pooler, Soule & Campbell, Walker, Webster, Worcester.**Synonyms.**—Campbell, Graham, Roget, Soule, Whately.**Miscellaneous.**—(Metaphysical Terms) Fleming, (Natural History Terms) Ruschenberger, (Science Terms) Dunman, Rossiter, Walker (J.) See also under Special Topics.

For Ancient and Foreign Languages see FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

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**Oratory.**—Edgerton, Griffith, Mandeville, Marshall, Northend, Pittenger, Putnam, Raymond, Sterling, Wiley.

**Readings and Recitations.**—Cumnock, Dick, Diehl, Fitz, Fletcher, Frobisher, Gilbert, Goodrich, Howard, Hows, James, Jameson, Kavanaugh, McDougall, McGuffey, Mandeville, Monroe (L.B.), Northend, One Hundred, Parker, Peasley, Potter, Priest, Randall, Russell, Sargent, Selections, Slade, Warren (M.J.), Wilson (F.B.) See also LITERATURE, English (and Subdivisions); and READERS.

**Speakers.**—Alden, Baker (G.M.), Bautain, Butler, Calkins & Adams, Campbell & Root, Cathcart, Coates, Coppée, Culver, Denman, Edgerton & Russell, Fitzgerald, Fowle, Frost, Gilmore, Hillard, Holbrook (R.H.), Huntoon, Kavanaugh, Kindergarten, Lawrence, Lovell, McGuffey, Monroe (A.), Northend, Oldham, Oxford, Philbrick, Prigg, Raymond, Reeves, Ross, Russell, Sanders, Sargent, Speaker's Garland, Swett, Town & Holbrook, Young American, Zachos.

**English Language.**—*Early English.*—Carpenter, Corson, Skeat.

*History, Philology, etc.*—Azarias, Craik, De Vere, Fowler, Gould, Hadley (J.), Hall (F.), Hand-books (Lounsbury), Harrison, Latham, Maetzner, March, Marsh, Morris, Mulligan, Royal, Shepher, Suplee, Trench.

*Shakespeare.*—Abbott (E.A.), Craik.  
See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS, etc.

**Ethics.**—See MORAL PHILOSOPHY.

**Etymology.**—Haldeman, Lynd, New American, Sargent, Smith (W.W.), Thomas, Webb.  
See also DICTIONARIES; LANGUAGE.

**Euclid.**—See GEOMETRY.

**Evidences of Christianity.**—Alden, Chautauqua Text-Books, Dagg, Dodge, Paley.

See also MORAL PHILOSOPHY; NATURAL THEOLOGY.

**Exhibition-Books.**—See ELOCUTION.

**Expositors.**—See SPELLERS.

**Familiar Science.**—Brewer, Champlin, Colman, Frost, Hooker, Lessons, Macadam, Monteith, Moore, Norton, Peterson, Robbins (E.), Wells (D.A.)

See also NATURAL PHILOSOPHY, First Lessons.

**Finance.**—Fawcett (W.L.), McAdam.

**First Lessons.**—See FAMILIAR SCIENCE; PRIMERS; SPELLERS, etc., and under SPECIALTIES.

**French.**—*Composition.*—Ahn-Henn, Chouquet, Howard.  
See also, below, GRAMMAR.

*Conversation and Dialogues.*—Ahn-Henn, Bolmar, Brégy, Chouquet, Collot, Comment on Parle, Corson, Do You Speak, Fasquelle, Ladreyt, Lambert & Sardou, Mabire, Perrin, Riou, Rouillon, Sauveur, Williams (F.S.), Whitcomb & Bellenger, Worman.

*Dictionaries.*—Bellows, Boyer, Collot, Contanseau, Fleming & Tibbins, Gasc, Jewett, Masson, Meadows, Nugent, Roemer, Spiers & S., Surenné, Wesseley.

*First Books, Primers, etc.*—Abeille, Ahn-Henn, Barbauld, Bullet, Chardenal, Chouquet, De Gournay, De Peyrac, Hennequin, Keetels, Livre, Magill, Ollendorff, Otto, Pinney, Porney, Pylodet, Sanders, Schlegel, Sue, Vannier, Zender.

*Grammar, Exercises, etc.*—Addick, Agnel, Ahn, Ahn-Henn, Alvergnat, Andrews, Biarnois, Bolmar, Borel, Brachet, Brégy, Buckingham, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Vere, Duffet, Fasquelle, Freeman (E.), Gibert, Girard, Havet, Janes, Keetels, Knapp, Lambert & Sardou, Langueiller & Monsanto, Levizac, Longstreth, Magill, Manesca, Marcel, Marcelleau, Maurice, Maurice-Poitevin, Mears, Monsanto, Noël & Chapais, Ollendorff, Otto, Pinney & Arnould, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Sanders, Sauveur, Schlegel, Smith (Wm.), Sue, Surenné, Wall, Wanastrucht, Winklemann.

*Pronunciation.*—Andrews, Girard, Sachtleben, Vannier.  
*Readers.*—Ahn-Henn, Berquin, Brunner, Chardenal, Collot, De Fivas, De Vere, Fasquelle, Fisher, Gibert, Girard, Keetels, Knapp, Magill, Manesca, Otto, Pinney, Pylodet, Roemer, Rowan, Schlegel, Wanastrucht, Young Catholic (Recueil).

*Reading (Miscellaneous).*—Alsop, Berquin, Bolmar, Bourguard (Bible), Carraud, Chateaubriand, Erckmann-Chatrian, Fasquelle, Feuille, Fleury, Foa, Genlis, Girard, Goldsmith, Goodrich, Lacombe, Ladreyt, Macé, Magill, Masson, Mère Michel, Nouveau Test., Perrin, Porchat, Pressensé, St. Germain, Sain-tine, St. Pierre, Sand, Souvestre, Staël, Sue.

*Literature.*—Aliot, Corson (Mrs.), Duffet, Noël & Chapais, Pylodet. See also LITERATURE.

*Plays.*—Ahn, College Series, Collot, French Plays for Children, Gombert, Ladreyt, Modern French, Students' Classic.

*Poetry.*—Coutan, Magill, Mixer, Parton, Pylodet.  
*Corneille.*—Gombert, Students' Classic.

*Fénelon's Télémaque.*—Bolmar, Fasquelle, Lebrun, Surenné.

*La Fontaine.*—Sauveur.

*Molière.*—Gombert, Molière, Students' Classic.

*Racine.*—Fasquelle, Gombert, Racine, Stud't's Classic.

*Voltaire.*—Gombert, Voltaire.

*Translating English into French.*—Gasc, Sadler, Urbino, Williams (F.S.)

*Verbs.*—Bolmar, Brunner, Girard, Hennequin, Jouanne, Lagarde, Lambert & Sardou, Reynal, Simonné.

**Geography.**—*Ancient and Classical.*—Anthon, Bryce (A.H.), Heeren, Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Putz & Arnold, Schmidt, Schmitz.

See also, below, Historical.

*Atlases.*—Cartee, Colton & Fitch, Cornell, Eclectic, Fay, Ginn & Heath, Labberton, Long, Mitchell, Putnam, Smith (R.C.)

*Elementary and Comprehensive.*—Allen (F.A.), Ansted, Appleton, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Guyot, Hall (M.L.), Harper, McNally, Maury, Mitchell, Monteith, Questions, Ritter, Sadlier, Smith (R.C.), Swinton, Warren (D.M.)

*First Lessons.*—Allen (F.A.), Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M.L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith & McNally, Roth, Sadlier, Smith (R.C.), Warren (D.M.)

*Globe Manuals.*—Andrews, Fitz, Franklin, MacVicar, Schedler.

*Historical.*—Bryce, Eclectic, Koeppen, Labberton, Putnam, Putz & Arnold, Worcester.

See also, above, Ancient and Classical.

*Maps and Charts.*—Andrews, Cornell, Guyot, Johnston, Maury, Mitchell, Pelton, Sadlier, Schedler, Warren (D.M.)

*Physical.*—Ansted, Bryce (J.J.), Cartee, Colton, Cornell, Geikie, Guyot, Hand-books (King), Houston, Mac-turk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Somerville, Warren (D.M.), Young.

*Questions.*—Geikie, Mitchell, Morrison, Parker, Pierson, Regents', Tufts, Warren (D.M.)

**Geology.**—*American Science Ser.* (Pumpelly), Andrews, Barbee, Comstock, Dana, Davis, Gray, Hall, Hill-side, Hitchcock, Hooker, Le Conte, Loomis, Lyell, Newberry, Nicholson, Page, Ruschenberger, St. John, Science Primers (Geikie), Steele, Tenney, Wells, Young.

**Geometry.**—Angel, Angell, Baker (A.H.), Bowser, Brad-bury, Bradley, Brooks, Chauvenet, Davies, Doch-arty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Hallowell, Haswell, Hill (T.), Halloway, Hunter, Johnson, Loomis, Loud, Mark, Newcomb, Olney, Peck, Peirce, Perkins, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F.H.), Venable, Warren (S.E.), Wellington, Wentworth, Wood (De V.)  
*Analytical and Conic Sections.*—Bridge, Briggs, Church, Coffin, Davies, Docharty, Eddy, Loomis, Peck, Ray, Robinson, Todhunter.

*Descriptive.*—Church, Davies, Mahn, Smith (F.H.), Warren (S.E.) See also, DRAWING, Geometrical.

*Euclid.*—Cassell, Galbraith & H., Playfair, Todhunter.

**German.**—*Conversations and Dialogues.*—Ahn, Ahn-Grauert, Comfort, Do You Speak, Graeter, Pylodet, Witcomb & Otto, Worman.

*Dictionaries.*—Adler, Ahn, Ellwell, Grieb, Koehler & Witter, Longman, Oehlschläger, Tafel, Whitney.

*First Lessons, Primers, etc.*—Ahn, Ahn-Grauert, Ahn-Henn, Beginning, Comfort, Dessar, Douai, Ger-manus, Joynes-Otto, Knoefel, Krauss, Kroch, Maier-stein, Michels, Preu, Reffelt, Sanders, Schlegel, Wit-ter, Woodbury, Wrage.

*Grammars, Lessons, Methods, etc.*—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Campbell (G.), Cas-sell, Comfort, Cook & Sheldon, Dessar, Douai, Eich-horn, Fulborn, Grauert, Hedge (Prepositions), Heness, Hodges, Just, Keetels, Klein, Krauss, Lue-ken, Joynes-Otto, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Roehrig, Roese, Rosenstengel, Schlegel, Schmitz, Schulte, Sheldon, Smith (Wm.), Soden, Whitney (W.D.), Winter, Woodbury, Wor-man, Wrage, Zur Brücke.

*Handwriting.*—Ahn-Grauert, Ahn-Henn, Knopp, Pay-son, Reffelt, Witter, Worman.

*Letter-Writers.*—Ahn.

*Readers.*—Adler, Ahn, Ahn-Grauert, Ahn-Henn, Com-fort, Doerflinger, Germanus, Grauert, Hailmann, Hardter, Heydenreich, Hodges, Joynes-Otto, Klemm, Knapp, Knoefel, Kroch, Kuster, Oehlschläger, Otto, Reffelt, Roemer, Rosenstengel, Schlegel, Storme, Whitney, Witter, Woodbury, Worman, Wrage.

*Reading (Miscellaneous).*—Anderson, Campbell, Fouqué, Ploennies, Stern, Storm.

*Goethe, Lessing, Schiller.*—Buchheim; Hart; Schil-ler; Students' Classic; Whitney.

*Literature.*—Adler, Evans, Klemm.

*Plays.*—Ahn, College Series, Hart, Students' Classic.

*Poetry.*—Buchheim, Klemm, Simonson.

See also LITERATURE, German.



*The Publishers' Weekly.* [No. 496-'97] July 23, '81.

Hazen, Holmes, Illustrated, Jacobs, Leach, McGuffey,  
Martindale, Mess & Sanders, Metropolitan, M.



**Readers.**—Ahn-Henn, Allen (J.H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, Morris.  
**Reading (Miscellaneous).**—Allen (F.D., Early Latin), Beza (Test.), Crowell (Less-known Poets), Hanson, Historia, L'Homond, Sadlier, Viri Romæ.  
**Cæsar.**—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Brooks, Bullions, Chase & Stuart, Classic Spec., Harkness, Hanson, Harper, Interlinear, Kampens, Leverett, Ordo Series, Sauveur, Schmitz & Zumpt, Spencer, Whiton.  
**Christian Writers.**—March.  
**Cicero.**—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Cicero, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kingsley, Lincoln, Ordo Series, Stickney, Thatcher.  
**Cornelius Nepos.**—Anthon, Arnold, Chase & Stuart, Gardner, G. & B., Schmitz & Zumpt.  
**Curtius Rufus (Quintus).**—Crosby, Gardner, G. & B., Schmitz & Zumpt.  
**Horace.**—Anthon, Chase, Chase & Stuart, Classic Spec., Harper, Horace, Interlinear, Lincoln, Macmillan, Schmitz & Zumpt.  
**Juvenal.**—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.  
**Livy.**—Anthon, Capes, Chase & Stuart, Hale, Interlinear, Lincoln, Schmitz & Zumpt.  
**Lucretius.**—Harper.  
**Ovid.**—Allen & Greenough, Andrews, Brooks, Chase & Stuart, Classic Spec., Gardner, G. & B., Hanson, Interlinear, Ovid, Schmitz & Zumpt.  
**Persius.**—Anthon, Gildersleeve, Hart.  
**Phædrus.**—Gardner, G. & B., Phædrus.  
**Plautus.**—Harrington, Morris (E.P.), Proudfit.  
**Pliny, Jr.**—Peck.  
**Quintilian.**—Frieze, Kellogg.  
**Sallust.**—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Cleveland, Harkness, Harper, Interlinear, Schmitz & Zumpt.  
**Seneca.**—Hurst & Whiting.  
**Tacitus.**—Allen (W.F.), Anthon, Champlin, Chase & Stuart, Classic Spec., Peck, Tyler.  
**Terence.**—Chase & Stuart, Warren (M.).  
**Virgil.**—Allen & Greenough, Andrews, Anthon, Bowen, Brooks, Chase & Stuart, Classic Spec., Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Schmitz & Zumpt, Searing.  
**Speaker.**—Sewall.  
**Synonymes.**—Doederlein, Ramshorn.  
**Verbs.**—Parkhurst.  
**Letter-Writing.**—Townsend, Westlake.  
See also COMPOSITION.  
**Literature.**—*American.*—Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.  
*Classical.*—Chautauqua Text-Books, Fiske, Morris (Chas.), Quackenbos, White.  
See also, below, *Greek, Roman.*  
*English.*—Arnold, Azarias, Bascom, Blaisdell, Chautauqua Text-Books, Cleveland, Collier, Coppée, Craik, Day, Gilman, Gilmore, Hart, Hendricks, Hudson, Hunt, Jenkins, Johnston & Browne, Kellogg, Literature Primers (Brooke), Lloyd, Maertz, Morgan, Morley, Reed, Richardson (A.S.), Royse, Spalding, Swinton, Taine, Tyler, Underwood, Ward, Westlake.  
*Miscellaneous Literary Selections.*—Bryce, Butler, Cathcart, Dalgleish, Hart, Irving, Literary, Leffingwell, Northend, Rickard & Orcutt, Rival Collection, Sadlier, Sprague, Spectator.  
See also, above, *American; English; also ELOCUTION.*  
*Poetry (Selections).*—*American.*—Brackett, Campbell, (L.J.), Capron, Eliot, Hart, Kirkland, Lodge, Robbins, Ward. See also, above, *American; English; Miscell.*  
*Bacon.*—Boyd, Clark & M., Hudson, Lewis, Whately.  
*Bryant.*—Chautauqua Text-Books, Literature Primers.  
*Burns, Byron, Campbell, Coleridge, Hogg, Macaulay, Moore.*—Clark & M.  
*Chaucer.*—Carpenter, Lounsbury.  
*Cowper, Pollok, Thomson, Young.*—Annotated, Boyd, Clark & M., Hall & Whiting, Zell.  
*Goldsmith.*—Annotated Goldsmith, Clark & M., Hudson, Rolfe.  
*Gray's Elegy.*—Annotated.  
*Milton.*—Boyd, Clark & M., Cleveland, Edmonson, Hall & Whiting, Macaulay, Putnam, Page, Sprague, Stebbing.  
*Pope.*—Clark & M.  
*Scott.*—Annotated, Clark & M.  
*Shakespeare.*—Clark & M., Hows, Hudson, Literature Primers, Putnam, Rolfe, Shakespeare.  
*Spenser.*—Hart.  
*French.*—Hand-books (Böcher).  
See also *FRENCH, Literature.*  
*General.*—Botta, Cleveland, Hallam, Schlegel, Trimble.  
*German.*—Bostwick & Harrison, Hosmer.  
See also *GERMAN, Literature.*  
*Greek.*—Anthon, Chautauqua Text-books, Literature Primers (Jebb).

*Roman.*—Bender, Chautauqua Text-books, Crowell, Schmitz. See also, above, *Classical.*  
**Logarithms.**—Bradbury, Loomis, Olney, Peirce, Schuyler, Stanley, Wells. See also MATHEMATICS, Trigonometry.  
**Logic.**—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Everett, Gregory, Hamilton, Hedge, Hickok, Jamieson, Jevons, McGregor, Mahan, Mill, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), True, Whately, Wilcox, Wilson (W.D.).  
**Map Drawing.**—See DRAWING.  
**Maps.**—See GEOGRAPHY.  
**Mathematics.**—Atkins, Bledsoe, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.  
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.  
**Mechanics.**—Bartlett, Dana, Foster (J.), Galbraith & Haughton, Hand-books (Ball), Jackson, Magnus, Peck, Renwick, Smith (A.W.), Wood (De V.), Worthen.  
**Mensuration.**—Bonnycastle, Halsted, Haswell, Hut-ton, Rodgers, Schuyler, Todhunter, Vogdes.  
**Mental Philosophy.**—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N.K.), De Concilio, Hall (G.S.), Haven, Hickok, Mahan, Porter (N.), Reid (T.), Seelye, Upham, Watts, Wayland, Winslow. See also METAPHYSICS.  
**Metaphysics.**—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W.D.).  
See also ÆSTHETICS; EVIDENCES OF CHRISTIANITY; LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; NATURAL THEOLOGY; PSYCHOLOGY.  
**Meteorology.**—Brocklesby, Loomis (E.), Wood (A.P.).  
**Metric System.**—See WEIGHTS AND MEASURES.  
**Mineralogy.**—Brush, Collins, Comstock, Dana, Hooker, Kobell-Erni, Woehler.  
**Moral Philosophy and Ethics.**—Abercrombie, Alden, Alexander, Bain, Bascom, Champlin, Combe, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W.H.), Hopkins, Jouffroy, Lacroix, Peabody, Seelye, Wayland, Winslow, Wright (G.F.).  
**Music.**—*Hand-books.*—Caswell & Ryan, Challoner, Daniell, Horsley, Jousse, Lord, National, Palmer, Perrot, Root, Tilden.  
*History.*—Hunt.  
**Readers.**—Cincinnati, Horton, Jepson, Loomis (G.B.), National, Shryock, Smith (W.L.).  
**School Singing.**—Bartley, Blackman, Blackman & Whitmore, Bower, Bradbury, Burnap, Case & Williams, Emerson, Fitz, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, National, Parsons, Phelps & Lewis, Phillips, Reffelt, Robyn, Root, Russell, Russell & Sanders, School, Shryock, Tilling-hast, Vocal, Young Singer, Zundel & Ryan.  
**Mythology.**—Bulfinch, Cox, Dwight, Hart, Irving, Keightley, Murray, Mythological, Robbins, Scull, Seeman, Tooke, White (C.A.).  
**Natural History.**—Ackerman, Carll, Chadbourne, Frost, Goodrich, Haughton, Kremer, Marsh, Nicols, Royal, Ruschenberger, Schedler & Medlock, Slack, Smellie, Tweed & Anderson, Wood (J.G.).  
See also BOTANY; GEOGRAPHY, Physical; GEOLOGY; MINERALOGY; ZOOLOGY, etc.  
**Natural Philosophy, Physics.**—Arnott, Avery, Baker (T.R.), Comstock, Cooley, Deschanel, Gage, Ganot, Gray, Griffin, Hand-books (Guthrie), Haughton, Hill (G.A.), Hooker, Hotze, Houston, Keith, Loomis (E.), Norton, Olmstead, Parker, Phelps, Pickering, Quackenbos, Renwick, Rolfe & Gillet, Silliman, Steele, Stewart, Swift, Wells (D.A.).  
**First Lessons.**—Gage, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter, Wood (A.F.).  
See also FAMILIAR SCIENCE.  
**Natural Theology.**—Bascom, Butler (J.), Chadbourne.  
See also EVIDENCES OF CHRISTIANITY.  
**Navigation.**—Coffin, Evers, Maury, Ray, Robinson, Schuyler.  
**Object-Teaching.**—See TEACHERS' AIDS.  
**Oratory.**—See ELOCUTION.  
**Orthography.**—See SPELLERS; also GRAMMAR.  
**Parliamentary Practice.**—Cushing, Jefferson, Robert, Warrington.  
**Parsing.**—See GRAMMAR, Analysis and Parsing.  
**Penmanship.**—Analytical, Appleton, Babbittonian, Beers, Cowley, Duntonian, Eclectic, Ellsworth, Gillespie, Gordon, Knopp, Lamson, Lockwood, Model, Noyes, Payson, D. & S., Potter & H., Reynolds,

Rightmyer, Sherwood, Spencerian, Sterling, Thompson (G.H.), Wells, Williams & Packard.

**Philology.**—Bigsby, De Rupert, Literature Primers (Peile). *See also* LANGUAGE.

**Philosophy.**—*See* MENTAL; MORAL; NATURAL.

**Phonography.**—Baker, Cross, Munson, Searcy.

**Physical Education.**—*See* TEACHERS' AIDS.

**Physics.**—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

**Physiology.**—Combe, Coming, Comstock, Draper, Dun-  
gison, Foster (M.), Foster & Langley, Hooker, Hux-  
ley, Jarvis, Lawson, Lee, Peet, Steele, Vaughan,  
Whittaker, Youmans (W.J.)

*Primary.*—Griscom, Hooker, Hotze, Lambert, Mills,  
Science Primers (Foster), Stowell, Wood (A.F.)

*Physiology and Calisthenics.*—Beecher.

*Physiology and Hygiene.*—Brown, Dalton, Hutchison,  
Huxley & Youmans. *See also* ANATOMY.

**Poetry.**—*See* LITERATURE; *also* ELOCUTION; LANGUAGE.

**Political Economy.**—Alden, Bascom, Bastiat, Blanqui,  
Bowen, Champlin, Chapin, Fawcett (H.), Fawcett  
(Mrs.), Greeley, Mill, Perry, Rogers, Smith (Ad.),  
Smith (E.P.), Sturtevant, Walker (A.), Walker (F.A.),  
Wayland, Wilson, Woolsey.

*See also* FINANCE; SOCIAL SCIENCE.

*First Lessons.*—Alden, Fawcett (H.), Mason & Lalor,  
Science Primers (Jevons), Wayland.

**Politics.**—*See* GOVERNMENT.

**Primers.**—American, Baade, Ballard, Bannan, Bentley,  
Child's, Davis, Gilmour, Hillard, Holmes, Illustrated  
Prog., Kelly, Little Teacher, McGuffey, Marsh,  
Model School, Monroe, New York, Osgood, Parker  
& Watson, Peabody & Mann, Reynolds, Royal,  
Sanders, Sawyer, Sheldon, Sterling, Swinton, Town  
& Holbrook, Webb (J.R.), Webb (W.H.), White,  
Willson, Wright (A.S.), Young Catholic.

*Phonetic.*—Douai, Hillard & Campbell, McGuffey, San-  
ders, Sheldon.

**Pronunciation.**—*See* DICTIONARIES; ELOCUTION.

**Prosody.**—*See* RHETORIC; LANGUAGE; LITERATURE.

**Psychology.**—Bascom, Cousin, Day, Hickok, McCosh,  
Munsell, Seelye, Wilson (W.D.)

*See also* MENTAL PHILOSOPHY.

**Punctuation.**—*See* GRAMMAR.

**Readers.**—*Graded Series.*—Appleton, Butler, Christian  
Brothers, Douai, Edwards & Webb, Gilmour's, Har-  
per's U. S., Hillard, Holmes, Illustrated Prog., Lip-  
pincott, Metropolitan, Monroe, New Am., New  
Graded, Newell & Creery, New York, North Caro-  
lina, Osgood, Pacific Coast, Parker & Watson, Rey-  
nolds, Royal, Sadlier, Sanders, Standard, Sterling,  
Town, Town & Holbrook, Tweed, Watson, Webb  
(J.R.), Willson (M.), Young Catholic's.

*Historical.*—Anderson, Shepherd, Tracy.

*Miscellaneous.*—Anderson, Andrews, Arabian Nights,  
Cathcart, Cole, Culver, Edwards, Enchanted, He-  
mans, Hows, Hudson, Institute, Kidd, Lodge, Parker  
& Marvel, Roemer, Sadlier.

*See also* ELOCUTION, *and, above, Graded.*

*Phonetic.*—Edwards & Webb, Hillard, Knell & Jones,  
New Graded, Sanders, Vickroy, Watson.

*Primary and Elementary.*—Burleigh, Comley, Kay,  
Mortimer, Murray, Pomeroy, Soule & W., Webster.

*See also, above, Graded.*

**Reading-Charts.**—Appleton, Edwards & Webb, Hillard,  
Johnson (W.), McGuffey, Monroe, New American,  
Osgood, Sanders, Sheldon, Soule & Wheeler, Webb,  
Willson.

**Readings, Recitations.**—*See* ELOCUTION.

**Rhetoric.**—Bascom, Blair, Boyd, Campbell (Geo.), Cop-  
pée, Day, De Mille, Du Cygne, Gilmore, Haven,  
Hepburn, Hill (A.S.), Hill (D.J.), Jameson, Jamie-  
son, Kames, Kellogg, Lanier (Verse), Townsend,  
Whately. *See also* COMPOSITION AND RHETORIC.

**School Management.**—*See* TEACHERS' AIDS.

**School Records, Registers.**—*See* TEACHERS' AIDS.

**Selections.**—*See* ELOCUTION; LANGUAGE; LITERATURE.

**Shades and Shadows.**—*See* DRAWING; GEOMETRY.

**Singing.**—*See* MUSIC.

**Social Science.**—Carey, Rogers, Thompson (R.E.)

**Spanish.**—*Conversations.*—Butler, De Belem, Del Mar,  
Do You Speak, Vélasquez.

*Dictionaries.*—Meadows, Newman, Vélasquez, Wessely.

*Grammars and Methods.*—Ahn, Bello, Butler, De  
Torno, De Vere, Knapp (W.I.), Mantilla, Monsanto  
& Languellier, Montague, Ollendorf, Pinney & Bar-  
celo, Prendergast, Robertson, Sales & Josse, Salkeld.

*Readers.*—Mandeville, Mantilla, Morales, Roemer, Tolon,  
Vélasquez, Vingut.

**Speakers.**—*See* ELOCUTION.

**Spellers.**—Adams (W.), Ballantyne, Beecher, Bentley,  
Buckwalter, Butler (N.), Carpenter, Comly, Day,  
Denman, Edwards & Warren, Farrell, Gallaudet &  
Hooker, Gilbert (J.H.), Gilmour, Gummere, Harvey,

Hazen, Holmes, Illustrated, Jacobs, Leach, McGuffey,  
Martindale, Mess & Sanders, Metropolitan, Monroe,  
Neely, New American, New York, Newell & Creery,  
North American, Osgood, Parker & Watson, Pat-  
terson, Pomeroy, Raub, Reynolds, Sadlier, Sanders,  
Shearer, Sheldon, Sherwood, Smith (W.W.), Soule &  
Wheeler, Sterling, Sullivan, Swan, Sweet, Swinton,  
Ticknor, Town, Town & Holbrook, Tweed, Uni-  
versal, Warren (M.A.), Watson, Webster, Willson,  
Wilson, Worcester, Young Cath., Zelic.

**Analyzers and Definers.**—Ballard, Bentley, Hazen,  
Metropolitan, Patterson, Sanders, Sherwood, Smith  
(W.W.), Town, Webb, Webster, Willson (M.), Young  
Catholic's.

**Dictation Exercises.**—Northend, Sewell & Urbino.

**Expositors.**—New York.

**Orthography.**—Henderson, Muensher, Wright.

**Test Spellers.**—Gilbert, Henkle, Pooler, Regents' Ques-  
tions, Sanders, Westlake.

**Writing Spellers.**—Ballard, Barber, Barton, Bulletin,  
Dinsmore, Eclectic, Franklin, Lind, McVicar, Man-  
son, Patterson, Phillips, Richardson, Shaw, Sher-  
wood.

**Surveying.**—Alsop, Bagot, Bradbury, Davies, Gillespie,  
Gummere, Murray, Ray, Robinson, Schuyler.

*See also* TRIGONOMETRY.

**Synonyms.**—*See* DICTIONARIES.

**Syriac.**—Uhlemann.

**Teachers' Aids.**

*Art Education.*—Barnard, Hamerton, Langl, Palmer  
(Music), Smith (Wm.), Stetson.

*Education Abroad.*—Barnard, Bennett, Northrop.

*Examination.*—Examiner, Craig, Fitch, Leighton, Mur-  
ray, New York, Sherrill (J.E.), Stone, Sweet.

*General Education.*—Abbott (J.), Bain, Barnard, Bates,  
Béseau, Blackie, Buell, Cambridge, Chautauqua  
Text; Books, Combe, Dictionary, Eggleston, Ely,  
Everett, Fowler, Gross, Hamerton, Hart, Hecker,  
Kennedy, Kiddle & Schem, Locke, Loomis, Mann,  
Mansfield, Mayhew, New, Ogden, Paine (W.H.),  
Payne (J.), Phelps (Mrs.), Quick, Randall, Raub,  
Riecke, School Bulletin, Seguin, Sewell, Sizer,  
Spencer, Spurzheim, Year-Book.

*Kindergarten.*—Douai, Hailman, Hand-book, Hoffmann,  
Kindergarten, Koehler, Kraus-Boelte, Kriege, Moore,  
Morehouse, Payne, Peabody, Plays, Pollock, Steiger,  
Wiebe. *See also, below, Object-Teaching.*

*Methods of Study.*—Agassiz, Barnard, Bates, Berkeley,  
Davis, Douai, Farnham, Hill, Lind, Mann, Phelps  
(Mrs.), Stone, Taylor, Todd, Wedgwood.

*Object-Teaching.*—Calkins, Hyde, Lilienthal, Sheldon,  
Welch, Willson. *See also, above, Kindergarten.*

*Physical Education.*—Hughes, Lewis, Mason, Monroe  
(J.B.), Richardson, Schoolboy, Smart, Watson.

*Public Schools and Institutes.*—Adams (F.), Bardeen,  
Barnard, Burke, Cooke, Muller, Nightingale, North-  
rop, Our, Porter, Ten Brook, Wells.

*Reading Courses.*—Porter.

*School Amusements.*—Root.

*School Management.*—Baldwin, Barnard, De Graff,  
Hart, Holbrook, Jewell, Kennedy, Payne (W.H.),  
Wickersham.

*School Records, Registers, Reports, etc.*—Bartley, Bar-  
ton, Brooks, Bulletin, Carter, Chute, Cole, Cooper,  
Dean, De Graff, Duffie, Dulany, Hobbs, Ivison,  
Jackson, Lockwood, Model, Monthly, Music-Teacher,  
National, Payne, Peabody, Rogers, Ryan, Sadlier,  
Shaw, Sherwood, Smith, Standard, Teacher, Towle,  
Tracy, Walker, Weekly, White, Wickham, Wilber,  
Winne.

*Teachers and Teaching.*—Abbott (J.), Alden, Barnard,  
Bates, Brooks (E.), Buckham, Calderwood, Currie,  
Doty, Fitch, Fowle, Haeckel, Hailman, Hart, Hol-  
brook, Hoose, Hughes, Huntington, Johnnot,  
Kiddle, Krüsi, Lind, Manuals, Mason, Northend,  
Ogden, Ohio, Orcutt, Page, Phelps (W.), Potter &  
Emerson, Quick, Rosenkranz, Sands, Sweet, Sypher,  
Wickersham.

*Woman's Education.*—Brackett, Orton, Todd.

**Trigonometry.**—Baker (A.H.), Blackburn, Bradbury,  
Brooks, Chauvenet, Davies, Galbraith & Haughton,  
Greenleaf, Hackley, Jackson, Lewis, Loomis, New-  
comb, Olney, Perkins, Price, Ray, Richards, Robin-  
son, Schuyler, Sestini, Sharpless, Smith (F.H.), Tod-  
hunter, Welsh, Wheeler.

**Vocabularies.**—*See* DICTIONARIES.

**Vocal Culture.**—Frobisher, Monroe (L.B.), Murdoch &  
Russell. (*See also* ELOCUTION; MUSIC.)

**Weights and Measures.**—Bradbury, Clarke (F.W.),  
Craig, Davies (C.), Eaton, Gibbons & Beach, Metric,  
Walton.

**Word-Books.**—*See* PRIMERS; SPELLERS.

**Zoology.**—Agassiz & Gould, Am. Sc. Ser. (Packard), An-  
gell, Chambers, Cleland, Hand-books (McAlister),  
Harbison, Hooker, Jaeger, Jordon, Lankester, Morse,  
Nicholson, Orton, Steele, Tenney, Whipple.

*See also* NATURAL HISTORY.



# The Publishers' Weekly.

JULY 23, 1881.

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## NOTES IN SEASON.

HARPER & BROS. will issue shortly Anthony Trollope's new novel, "Ayala's Angel," and "The Comedy of Errors," in Mr. Rolff's excellent *Shakespeare* series.

ESTES & LAURIAT are able to meet the demand for their "Young Folks' History of America," and so publish it in an edition 6000 strong. That is a very promising beginning, certainly.

A. WILLIAMS & Co. have just issued "Alexander Hamilton Vinton," a memorial sermon preached at Emmanuel Church, Boston, and at the Church of the Holy Trinity, Philadelphia, by Dr. Phillips Brooks.

J. B. LIPPINCOTT & Co. have now ready Part IX. of Duhring's Atlas, which completes the series. It contains four large and finely colored plates, and the text is complete. The whole work will be issued in one volume, quarto.

PHILLIPS & HUNT have just issued a volume by Dr. Daniel Dorchester, entitled "The Problem of Religious Progress," which discusses the growth of Protestantism, the present moral condition of the country, and the prospective growth of religious societies in the future.

PORTER & COATES have in press a new story for girls, entitled "Dr. Gilbert's Daughters," by Margaret H. Mathews. They report that

they have only now reached the point when they can fill orders for their comparative edition of the New Testament on the day they are received.

GEORGE W. HARLAN has just issued "The Skeleton in the House," one of the latest of Friederich Spielhagen's novelettes, translated by M. J. Safford, who rendered into the English "Geier-Wally," "By his own Might," etc. He has also just ready "Lorimer and Wife," an interesting character study, by Margaret Lee.

LOCKWOOD, BROOKS & Co. publish in a very tasteful pamphlet Governor Long's remarkable Decoration Day address, and Col. T. W. Higginson's admirable ode read by George Riddle. The heroism and patriotism of the soldiers for the Union have never been more strikingly and felicitously celebrated than in these two productions.

H. C. BAIRD & Co., Philadelphia, have now ready Frankel's book on manufacture of Starch, Starch-Sugar, Glucose, and Dextrine, which was announced in the WEEKLY some time since. As then stated, it is the only book of the kind in the English language, and, it has been specially edited and adapted by Robert Hutter, an experienced Philadelphia chemist. It is fully illustrated.

A. D. F. RANDOLPH & Co. have just issued Volumes 6 and 7 of the "Biblical Museum," by James C. Gray; the sixth volume contains the Book of Psalms, and the seventh volume contains the Proverbs, Ecclesiastes, and Song of Solomon. They have also issued, in a neat ribbon-bound volume, "Comfort for the Mothers of Angels," compiled by the author of "Heartsease," etc.

## JOURNALISTIC NOTES.

THE AMERICAN, of Philadelphia, beginning July 6, will be published semi-weekly. Appearing each Wednesday and Saturday in an issue of eight pages. The subscription price has been reduced to \$3 per annum.

THE Art Interchange for July 7 is the Midsummer number, and one of unusual attraction. A finely drawn and well-printed crayon portrait and a design for tapestry painting form the supplements, besides which there are other engravings and designs, and the usual amount of reading matter. The cover is a neat design of butterflies printed in green.

THE Midsummer Holiday *Scribner*—the regular August number—which appears under the new administration of the Century Company, will have an essay on "Poetry in America," by Mr. Stedman, which cannot lack for interest, and the first instalment of a new story by the author of "An Earnest Trifler," treating of a Philadelphia girl and a New England watering-place, under the title of "The Daughter of Henry Sage Rittenhouse." Uncle Remus' "Rainy Day" will close in this number. Mr. Albert Stickney will present another paper in his series of civil service articles. Mr. Boyesen commences his new novelette, "Queen Titania," and other contributions of corresponding merit and the usual wealth of illustration will make the Midsummer number welcome and attractive.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Anderson, J. J.** A complete course in history: new manual of general history, with particular attention to ancient and modern civilization; for the use of colleges, high schools, academies, etc. Pt. I: Ancient history. N. Y., Clark & Maynard, 1881. 302 p. maps and il. D. cl., 85 c.

This is not intended to supersede the "Manual of general history," now so much used, but to supply a somewhat more extended course of history; the expansion of the narrative is chiefly in the direction of the civil and social condition of the people, rather than in the political and military history, so as to show clearly and prominently the prevailing state and degrees of civilization at different epochs of the world's history.

**Baby Rue:** her adventures and misadventures, her friends and her enemies. Bost., Roberts Bros., 1881. 318 p. S. (No name [second] ser.) cl., \$1.

"Baby Rue" is the daughter of the noble family of the Leszinsky, one of the oldest houses of Poland, whose descendants fought through the French and American revolutions; her life and story begin in 1842; when still a child she is captured by the Indians, and her sojourn among them serves as an excuse for many thrilling scenes of Indian and camp life, and information regarding the Pawnees, Seminoles and Comanches, Phil. Kearney, General Hancock, etc.

**Black, W.** The beautiful wretch: a Brighton story. N. Y., Harper, 1881. 60 p. il. Q. (Franklin sq. lib., no. 195.) pap., 20 c.

Judging from the title, one might think this the story of an adventuress, but it is quite the reverse; the heroine is a pretty, delicate English girl, with a quaint sense of the humorous; she is loved by a manly young fellow, a captain in H.M.'s service; their love is the motive of the story, but there are some bright chapters of travel in Switzerland, and graphic descriptions of the downs around Brighton, and Brighton in the winter season.

**Blunders of a bashful man,** by the author of "A bad boy's diary;" [also] A load of fun. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 41.) pap., 10 c.

**Bradford, W.** Rosebush; or, life in California. N. Y., W. B. Smith & Co., [1881]. 96 p. sq. S. (Satchel ser., no. 34.) pap., 20 c.

A love story of California, in which is mixed up a great deal about astrology.

**Brooks, Phillips, D.D.** Alexander Hamilton Vinton: memorial sermon preached at Emmanuel Church, Bost., May 15, 1881. Bost., A. Williams & Co., 1881. 46 p. 8°. pap., 25 c.

**Butterworth, Hezekiah, ed.** Young folks' history of America. Bost., Estes & Lauriat, 1881. 535 p. il. D. cl., \$1.50.

By the author of the "Zigzag" books; the author acknowledges his indebtedness chiefly for his text to McKenzie's "History of the United States," which he has enlarged, revised and edited, interpolating many stories, and adding an opening and closing chapter on "The mysterious races" and the "Dominion of Canada." Handsomely gotten up, and fully illustrated with one hundred and fifty-three illustrations, eighty-six of which are full-page. A chronological table, census returns and full index follow the text.

**Butterworth, Hezekiah, ed.** Young folks' history of America. Bost., D. Lothrop & Co., 1881. 535 p. il. D. cl., \$1.50.

See notice above; by arrangement issued by both publishers.

**Cape Cod folks:** a novel. Bost., A. Williams & Co., 1881. 8+327 p. 1 il. D. cl., \$1.50.

This novel takes the reader into an entirely new locality, and describes life as it is in the "pot-hook," as the Cape Cod people call their territory, from its resemblance in form to this familiar household article; with this explanation the strange device on the title-page will be more readily understood. The story records how a bright, pretty young girl went one winter to teach school at "Cedarswamp," she seems to have had a keen eye for the ridiculous, for she succeeds, while relating her experience, in giving numerous humorous sketches of the quaint natives, and their equally quaint customs and dialects; a fresh and original love story runs through the book. Take the story altogether, it is quite out of the common track, and deals with scenes and characters altogether new in fiction.

**Carlin, W.** Collection of recipes on every known subject, as selected from the mss. of old Dr. W. Carlin, of Bedford, England, together with add. by the Amer. ed. on various subjects; embracing also a department for the household, of tried recipes, a treatise on bees, a treatise on poultry, etc. Bost., Lee & Shepard, 1881. 602 p. 12°. cl., \*\*\$2.

**Carson, W. B., D.D.** Essays on theology and philosophy. Atlanta, Ga., J. P. Harrison & Co., 1881. 94 p. 8°. pap., 50 c.

**Farrar, F. W.** Rescue the children. N. Y., National Temp. Soc. and Pub. House, 1881. 12 p. D. pap., 5 c.

A plea for the children; presents in a striking light the cruelties to which children are so often subjected by drunken parents and others under the influence of strong drink, and shows the great importance of temperance work among and for the children to save them from becoming drunkards.

**Gaboriau, Emile.** The count's secret; from the French. Bost., Estes & Lauriat, [1881]. 232 p. O. pap., 50 c.

A dramatic story of mystery and crime; the scene laid in Paris; shows life in a fashionable gambling-house and other Parisian resorts of doubtful repute.

**Howells, W. D.** A fearful responsibility, and other stories. Bost., J. A. R. Osgood & Co., 1881. 4+255 p. D. cl., \$1.50.

"A fearful responsibility" is Mr. Howells' latest story; it was first presented to readers through *Scribner's Monthly*; it is again the story of an American girl in Europe, the scene this time being Venice, and the time at the opening of our late war; Prof. Elmore is writing a history of Venice, when his calm is disturbed by the arrival of a beautiful American girl, consigned to his and his wife's care; the girl's conquests right and left open his eyes to the "fearful responsibility" he has assumed. The other stories are "At the sign of the savage" and "Tonelli's marriage."

**Huntington, Rev. G. P., and Metcalf, Rev. H. A., comp.** Treasury of the Psalter: aid to the better understanding of the Psalms in their use for public and private devotion; with preface by Bishop of Central N. Y. Bost., A. Williams & Co., 1881. 24+590 p. narrow S. cl., \$1.25.

**Huntley, Stanley.** Mr. and Mrs. Spoopendyke. N. Y., W. B. Smith & Co., [1881]. 145 p. sq. S. (Satchel ser., no. 35.) pap., 25 c.

The author of these humorous sketches, somewhat in the style of the "Danbury News man," is the funny man of the *Brooklyn Eagle*, in which paper they appeared under the pseudonym of "Spoopendyke."

**Judson, E. Z. C.** ["Ned Buntline."] Buffalo Bill, the king of border men. N. Y., J. S. Ogilvie & Co., 1881. 61 p. Q. (People's lib., no. 40.) pap., 20 c.

**Mackean, Ja.** The student's algebra. N. Y., T: Nelson & Sons, 1881. 232 p. D. (Royal school ser.) cl., \$1.

This book has been arranged on the following plan: definitions are deferred till they are about to be used; equations and problems are introduced at the earliest possible stage; each rule is accompanied by very full explanations, so that the book may be used for private study as well as in the class-room.

**Mallock, W. H.** A romance of the 19th century. N. Y., G: Munro, 1881. 40 p. Q. (Seaside lib., no. 1027.) pap., 20 c.

See notice Weekly Record, P. W., July 9, '81 [495].

**Marbury, Melville.** A theory of gravitation, heat and electricity. Balt., J: B. Piet, 1881. 4+104 p. D. cl.

"In the present treatise, that force which impels bodies is supposed to be seated in the interstellar medium; the separating force is inherent in the properties of the bodies themselves which are acted on. In order to explain them, we must have not only a theory of the properties of bodies on which they act, but we must have a theory, too, of the nature and constitution of the interstellar medium. It is a theory of this nature that I propose to develop in the following pages," so says the author in his opening chapter.

**Marshall, Mrs. Emma.** Mrs. Mainwaring's journal. N. Y., G: Munro, 1881. 30 p. Q. (Seaside lib., no. 1023.) pap., 10 c.

**Ogilvie, J. S.** History of the attempted assassination of James A. Garfield, President of U. S., July 2, 1881. N. Y., J. S. Ogilvie & Co., 1881. 62 p. Q. (People's lib., no. 43.) pap., 20 c.

"With a sketch of Garfield's life; a sketch of the life of C: J. Guiteau, the assassin; also a sketch of the life of Hon. Chester A. Arthur, with comments of the press and prominent men; voice of the pulpit on the tragedy; its effect and influence upon the nation and its future welfare, etc., etc."

**Rawlinson, G.** The five great monarchies of the ancient Eastern world; or, the history, geography and antiquities of Chaldea, Assyria, Babylon, Media and Persia; coll. and illustrated from ancient and modern sources. N. Y., Dodd, Mead & Co., 1881. 3 v., 21+590; 7+580; 7+567 p. maps and il., 8°. cl., \$9.

Published in London 1862; this is the first American reprint; handsomely printed on fine tinted paper, and finely illustrated.

**Rhode Island Soldiers' and Sailors' Historical Soc.** Personal narratives of events in the war of the rebellion: papers read before the R. I. Soldiers' and Sailors' Historical Soc., no. 9, 2d ser.: Personal experiences of the Chancellorville campaign, by Horatio Rogers. Providence, R. I., N. Bangs Williams & Co., 1881. 33 p. sq. O. pap., 50 c.

**Royal natural history readers: No. 1.** The animals around us; for Standard II. N. Y., T: Nelson & Sons, 1881. 3-128 p. il. S. (Royal school ser.) cl., 75 c.

Reading lessons for scholars in the "Second standard;"

the lessons consist of simple descriptions of well-known animals, together with stories illustrating their habits.

**Schiller, F. von.** Complete works; ed., with revisions and new translations, by C: Hempel, M. D. Phil., Ig. Kohler, 1881. In 24 pts. Pts. 1-3. 160 p. il. O. pap., ea., 25 c.

**Sibley, J.** Langdon. Harvard graduates. V. 2., 1659-1677. Cambridge, Mass., C: W. Sever, 1881. 557 p. 8°. cl., \$5.

**Skinner, J. Ralston.** Criticism on the Legendre mode of the rectification of the curve of the circle. Cin., Rob. Clarke & Co., 1881. 22 p. 8°. pap., 25 c.

**Taine, Hippolyte Adolphe.** The French revolution; tr. by J: Durand. V. 2. N. Y., H: Holt & Co., 1881. 10+358 p. D. (Origins of contemporary France.) cl., \$2.50.

The 1st v. of this work was issued in 1878—the author there defined the scope of it, or at least the scope of this part of it, for although "The French revolution" is an independent work, it is a part of the grand philosophical study planned by Taine of "The origins of contemporary France;" he says again in the preface: "In this volume, as in those preceding it and in those to come, there will be found only the history of public powers. Other historians will write that of diplomacy, of war, of the finances, of the church—my subject is a limited one. To my great regret, however, this new part ('The Jacobin conquest') fills an entire volume; and the last part, on the revolutionary government, will be as long."

**Talcott, Mrs. H. B. [formerly Mrs. Goodwin].** Christine's fortune. [New ed.] Bost., A. Williams & Co., 1881. 270 p. S. cl., \$1.

A story of American life abroad.

**Talcott, Mrs. H. B. [formerly Mrs. Goodwin].** Dr. Howell's family. [New ed.] Bost., A. Williams & Co., 1881. 361 p. S. cl., \$1.

Published by Lee & Shepard in 1868; a story of real life as seen in the lives of a few men and women whose life-work has been closely interwoven with the author's own work.

**Thayer, W. R.** In the meshes; or, a drop of Boston blue blood; il. by W. W. Kent; from the Harvard *Lampoon*. Cambridge, Mass., C: W. Sever, 1881. 62 p. sq. D. pap., 50 c.

A broad caricature of American society; shows how a matchmaking and foolish mother marries her daughter to a pretended marquis.

**Through the winter.** Phil., Amer. S. S. Union, [1881]. 399 p. il. cl., \$1.50.

A story for young girls; Helen Humphrey loses her mother when only sixteen, and is placed for one winter at the head of her father's house and in charge of four young brothers and sisters; this is the story of her trials and victories, and the good friends that give her both sympathy and aid.

**Travels and adventures on the land, on the sea and in the air.** N. Y., G: Munro, 1881. 32 p. Q. (Seaside lib., no. 1026.) pap., 10 c.

**Trumbull, J. Hammond.** Indian names of places, etc., in and on the borders of Connecticut; with interpretations of some of them; an introd. on the composition of Indian place-names. Hartford, Ct., Brown & Gross, 1881. 12+93 p. 8°. cl., \$2.

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Black, The beautiful wretch (F. S. L., 195)	20
JAS. P. HARRISON & Co., Atlanta, Ga.	
Carson, Essays on theology.....	50
HENRY HOLT & Co., N. Y.	
Taine, French revolution, v. 2.....	\$2.50
IG. KOHLER, Phila.	
Schiller, Complete works, Pts. 1-3, ea....	25
LEE & SHEPARD, Boston.	
Carlin, Recipes on every known subject (subs.).....	2.00
D. LOTHROP & Co., Boston.	
Butterworth, Young folks' history of Am.	1.50
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
Farrar, Rescue the children.....	5
THOS. NELSON & SONS, N. Y.	
Mackean, Student's algebra.....	1.00
Royal natural history readers, no. 1.....	75
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Howells, A fearful responsibility.....	\$1.50
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Baby Rue.....	1.00
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Sibley, Harvard graduates, v. 2.....	5.00
Thayer, In the meshes.....	50
W. B. SMITH & Co., N. Y.	
Bradford, Rosebush.....	20
Huntley, Mr. and Mrs. Spoopendyke....	25
A. WILLIAMS & Co., Boston.	
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Talcott, Christine's fortune, new ed.....	1.00
— Dr. Howell's family, new ed.....	1.00
N. BANGS WILLIAMS & Co., Providence, R. I.	
R. I. Soldiers' and Sailors' Historical Soc., Personal experiences of the Chan- cellorville campaign, by Horatio Rog- ers.....	50

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

## JOHN BURNS, St. Louis, Mo.

Looking Down the Ages from a Prophetic Standpoint, by Dr. John T. Walsh.

Reminiscences and Home-life of Alexander Campbell, by his wife.

The Ready Helper for Christian Workers; a manual for the laborer in pulpit or private ministration, by Joseph H. Foy, D.D.

## ROBERT CLARKE &amp; CO., Cincinnati.

Book of the Black Bass; comprising its complete scientific and life-history, together with a practical treatise on angling and fly-fishing, and a full description of tools, tackle and implements, by Dr. James A. Henshall. il. 12°. \$3. (July.)

Prose Miscellanies: discourse on art, definition of poetry, analysis of rhyme, review of Tyndall on sound, music and its instruments, a review of a review, the tetrachord, Russian literature, by Hon. Horace P. Biddle. 12°. (July.)

Four Years in Spanish America, by Hon. F. Hassaurek. 2d ed., 12°. (July.)

Once a Year; or, The Doctor's Puzzle, a novel, by E. B. S. 12°.

Pleadings and Parties under the Code, with appropriate forms, adapted to the statutes of Ohio, in force July, 1881, with full authorities from all states using a code, and decisions from the common law practice, by Clement Bates. In 2 v., 8°. v. 1.

Miami Woods, A Golden Wedding, and other poems, by Wm. D. Gallagher. 12°. (August.)

The Discovery of the Northwest in 1634, by John Nicolet, with sketch of his life, by C. W. Butterfield. (August.)

The Shakspearean Myth; or, William Shakspeare and Circumstantial Evidence, by Appleton Morgan, LL.D. (August.)

The St. Clair Papers: a coll. of the correspondence and other papers of General Arthur St. Clair, Governor of the Northwest Territory, in the archives of the State of Ohio; ed., with sketch of his life and public services, by Wm. Henry Smith. (August.)

Thomas Corwin: a sketch, by A. P. Russell, author of "Library notes," with por. 16°. (August.)

## F. H. REVELL, Chicago, Ill.

Ruth, the Moabitess; or, Gleanings in the Book of Ruth, by Henry Moorhouse. 16°. cl., 40 c.; pap., 20 c.

Secret Power; or, The Secret of Success in Christian Life, by D. L. Moody. 116 p. 12°. cl., 60 c.

The Prayer-meeting and its Improvement, by Rev. Lewis O. Thompson, with introd. by Rev. A. E. Kittredge, D.D. 6th ed., rev. 256 p. 12°. cl., \$1.25.

## CATALOGUES RECEIVED.

From C. N. Caspar, Antiquarian Book-store, Milwaukee, Wis.:—Catalogue of new and second-hand books, in antiquarian, historical and law literature, classics, fiction, theology, and books published by the U. S. Government. No. 10, June, 1881, 18 p. O. pap.

From Robert Clarke & Co., Cincinnati, O.:—Catalogue of second-hand books and remainders in all departments of literature, including works ancient and modern, valuable, choice and rare, with many new books, both American and foreign. No. 13, June, 1881, 60 p. O. pap.

From M. H. Dickinson, 620 Main St., Kansas City, Mo.:—Short list of valuable new and second-hand books. 4 p. O. pap.

From Little, Brown & Co., Boston:—Catalogue of valuable works of general literature, published and imported by Little, Brown & Co. March, 1881, 66 p. S. pap. Most of the titles in this neatly gotten-up catalogue are accompanied by descriptive notes. An index is prefixed.



## The Publishers' Weekly.

JULY 23, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### OFFICIAL OR FICTITIOUS.

IN evidence of our earnest desire to meet the wishes of the Chicago Convention, we publish herewith the circular-letter which was addressed to the principal houses whose schedules of prices differ from those of the retail-price publishers, or which quote for their mailing or retail prices a smaller percentage than twenty per cent above the wholesale prices:

GENTLEMEN: The Chicago Convention has appointed a committee to confer with the educational publishers, concerning the issue of a retail price-list of school-books, based on the addition of twenty per cent to the wholesale prices quoted in the publishers' price-lists.

As it is not desirable that the public be still more confused by a third schedule of prices, I should be glad—*provided a majority of educational publishers will not raise any serious objection*—to adopt the twenty per cent addition in the forthcoming "American Educational Catalogue," which chiefly is used and circulated by the retail trade.

The lateness of the season not permitting any delay that possibly may be caused by the consulting committee, I am obliged to appeal directly to the publishers for an expression of opinion.

The question is simply: Is the "American Educational Catalogue," as an *official price-list*, justified in adopting, in accordance with the wishes of the Convention, the twenty per cent addition?

A prompt answer will greatly oblige  
Yours, etc.

With one exception, all the educational publishers addressed had the courtesy to answer.

Unfortunately, the result of the answers was not such as would justify the PUBLISHERS' WEEKLY in adopting throughout the twenty per cent basis. There were only two houses which unconditionally agreed to do so; some others, indeed, did not seriously object to our adopting these prices, but would not commit themselves to sanction them by their own adoption, while among the rest the opinion strongly prevailed that, until uniformity of action could be obtained, no change of the present system was desirable. Plainly, the PUBLISHERS' WEEKLY, if it wished to sustain its official character, was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as those who handled it for circulation. At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it is of utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade. The discovery of discrepancies (showing against the interests of the public), in a list published in a representative journal, would not only reflect injuriously on both the dealer who would quote it, and the journal which would be held responsible, but also do injury to those publishers whose quoted retail prices are *bonâ fide*. It would, indeed, injure and discourage those who have made their prices in accordance with the wishes of the retail booksellers. And it should not be overlooked, as the bright side of the case, that each year a few more have returned to the retail-price system, and that the indications now are that a little more patience and perseverance on the part of the booksellers may, at a time not very distant, secure that compromise between themselves and the publishers which will solve the problem satisfactorily to all concerned. The very tone of the letters before us leads us to believe that among the publishers themselves there is gaining ground a more amicable disposition toward each other, together with a more favorable inclination to consider the interests of the bookseller than was possible during the fierce battles of books of the past few years. Possibly the committee of the Convention may secure that concert of action to which the way seems so well prepared, but without which both the publisher and bookseller will only be more and more mistrusted by an already bewildered public. We have reason to hope that the next Educational Catalogue will initiate a new epoch in the history of the American school-book trade—an epoch of reunited interests.

## JOHN ADAMS APPLETON.

AN honorable life is its own best eulogy. Integrity in business is integrity in life, and devotion to one trust implies faithfulness to all. In the death of John A. Appleton, the lesson that comes directly home to the trade of which he was an honored member is found in the sturdy uprightness of the man, that tampered with no opportunity for mere policy's sake, but asking in every matter, what is just, what is right, what is "business," did simply that, and took the chances on the result. The plodding book clerk who envies the proud position of the head of a great publishing house, and sees no chance for such a goal in his own fortunes, needs but to consider the patient attention to details, the never-absent remembrance of business duties that marked the life of the man whose death has made another great gap in an illustrious house, and to read there a lesson of conscientious devotion to trusts which cannot but be of some service even in his contracted sphere. Misunderstood by many but respected by all, undemonstrative but also unimpeachable, always cool and "slow to wrath," of few words but of many kindnesses, judicious, helpful, generous, and just, John A. Appleton stands in memory to-day as a model business man, a worthy representative of the great craft to which he belonged, and which, now that he has gone, can best honor him by its emulation of his unswerving integrity, and by its lasting remembrance of his unblemished name.

During the fifty-six years which have elapsed since the house of D. Appleton & Co. was established, death has visited it three times. The first to go was its founder, Daniel Appleton, who died in 1849, within a few months after his retirement from the business it had been the labor of his life to build up. Nearly thirty years later he was followed by George S., the fourth of the five brothers (and one of the last of them to enter the firm) who continued and still further developed the business left them by their father. And now we have to chronicle the death of another of the sons, John A., who died at his home at Clifton, Staten Island, early on Wednesday, the 13th instant, in the sixty-fifth year of his age.

Born in Boston January 9, 1817, he received his education at Andover, going thence at an early age to Michigan to enter a banking house. After a short stay West, he returned to enter as clerk in his father's book-store, then just removed from Clinton Hall (where the *Times* and *World* offices are now) to 200 Broadway, in the very year that his eldest brother, William H., entered into a partnership with his father (1838). Ten years later he, with his next younger brother, Daniel S., became members of the firm on the retirement of their father from the business, and ultimately the two remaining brothers, George S. and Frank, also entered the house.

John A. Appleton for many years was practically the business manager of the firm. He was very attentive to business, scarcely missing a day until he was confined to the house by his last illness. For many years he lived with his family—consisting of his wife, four sons and one daughter—in Richmond Avenue, Clifton, where he had a costly house and pleasant surroundings. He was a member of the Episcopal Church, and was largely instrumental in building St. John's Church, at Clifton. For many years he was a member of the Century Club. About seven years ago he was thrown from a carriage while riding on Staten Island, and suffered a dislocation of one of his legs from which he never fully recovered. Though constitutionally a very robust man, this accident so enfeebled him as to induce the firm to relinquish their retail business (which had been under his charge), upon their removal a few years since to their present quarters in Bond Street. From that time he has been able to give less attention to business, his increasing feebleness confining him more and more to his home.

Mr. Appleton's thorough knowledge of the detail of the business, and the perfect integrity of his life, won the respect of all brought into personal contact with him, or who had dealings with the house, a respect which was enhanced to those who knew him intimately by a knowledge of the charity and benevolence of his private life.

On the afternoon of July 14th there was a large gathering of the attachés and employes of the house of D. Appleton & Co., at the offices of the firm, to take action on the death of Mr. John A. Appleton. Judge W. J. Tenney took the chair. There were present Prof. Youmans, editor of the *Popular Science Monthly*, O. B. Bunce, editor of *Appletons' Journal*, Mr. Metcalf, acting editor of the *North American Review*, Mr. Teall, and Mr. Rossiter Johnson, of the editorial staff of the revised Cyclopædia, Mr. J. C. Derby, Mr. Cummings, Mr. Pritchard, Mr. Davis, Mr. Wm. Matthews, head of the bindery, Mr. Richard Dunne, head of the press-room, and Mr. Edward Werrey, head of the composing-room. All the departments were fully represented. Mr. Matthews made a very feeling address. He had known Mr. John A. Appleton for thirty-five years, and could bear repeated testimony to the purity and beauty of his character. He had seen in an obituary notice three words which expressed his life and character admirably—they were that Mr. Appleton had devoted his life to his *business*, to his *home*, and to his *church*. Mr. Matthews dwelt upon Mr. Appleton's faithfulness to his business duties, on the charm of his home, which so enlisted his affection, and his devotion to his church. No formal resolution was framed, but the following minute was adopted and addressed to the family of Mr. Appleton:

"It is almost impossible for us to express in fitting terms our sense of the great bereavement that has befallen the family, the friends, and the associates of Mr. John A. Appleton.

"Mr. Appleton was endeared to all who knew him by many acts of kindness, by the evidence continually given of his sympathy with all related to him, by the consciousness that there flowed a well of tenderness in the depths of his nature, whose springs were charity, good-will and Christian love. We know from long association with him that he was a man of generous impulses, restrained only by a sense of duty; that his affections were deeper and stronger than was outwardly betokened; that suffering, anxiety or misfortune always found in him kindly sympathy and the helping word.





THE LATE JOHN ADAMS APPLETON.

(From *Harper's Weekly*.)





that his heart was pure and utterly without guile; that his desire was for the good of all men; that his affections were calm and steady, but profound; that he was faithful and just in all things; that he lived in the sweetness of charity, in the serenity of peace, and the assurance of faith. His life was uneventful, but it was a noble career—in the true sense of the word—noble in its openness, its purity, its devotion to duty, its affections, its charities, in the good that it bestowed, and in the example that it set.

"We have been told that, as the evening approached on his last day on earth, he asked that the windows might be opened and his bed adjusted so that he could look upon the sunset once more. He watched the sun descend amid all its pomp and splendor; but a similar halo, the glory of a pure, well-spent life, encircled his brow as he looked and shed its spiritual radiance. And as the sun went down to rise again, so did his spirit soon after enter the region of momentary darkness to rise in a celestial morn.

"We beg his brothers and others of his kindred to believe that we realize their irreparable loss and feel for their sorrow; and we desire in the fulness of our hearts the privilege of offering to his afflicted family our most earnest sympathy for their great bereavement. We would be glad, indeed, if we could in any way mitigate their grief; but we need not direct them for consolation to the only Power that can bestow it, for their Christian faith teaches them where to look for solace. We know the great worth of their departed guide and counsellor, and beg to assure them that his memory is endeared to us, and will be cherished to the end of our days.

"In behalf of the meeting,

W. J. TENNEY, *Chairman.*

OLIVER B. BUNCE, }  
E. L. YOUNG, } *Committee.*  
WM. MATTHEWS, }

It was subsequently determined, if it met the approval of the family and the sanction of the vestry, to erect a memorial tablet in St. John's Church, Clifton, Staten Island—the church which had been built under Mr. Appleton's personal supervision as senior warden of the parish, and to which he had largely contributed.

## CONTINENTAL CORRESPONDENCE.

PARIS, June 15, 1881.

I HAVE an unusually interesting list of publications to send you. In history I note, B. Aubé's "Les Chrétiens dans l'Empire Romain," a history of Christians from the end of Antonines to the middle of the third century (220-249); L. Sciout's "Histoire de la Constitution Civile du Clergé" (1790-1801), a history of the French Roman Catholic Church during the Reign of Terror and the Directory. "Correspondance Diplomatique du Baron de Staël-Holstein, Ambassadeur de Suède en France et de son successeur comme Chargé d'Affaires le Baron Brinkman;" this is the official correspondence of these diplomatists during the earlier period of the French Revolution (1783-99), which L. Léouzon Le Duc (who has spent the greater part of his life in Norway, Sweden and Russia, and has written several interesting books on those countries) has found in the royal archives of Sweden; Baron de Staël-Holstein was in an excellent position to hear everything, for he was Necker's son-in-law, husband of the authoress who has made his name famous. In theology, we have the 4th volume of Bishop Freppel of Angers' works: "Œuvres Pastorales et Ora-toires;" Abbé Gondrand's "Les Beatitudes Evangeliques," sermons preached during Lent in several French cities. L. Guerrier's "Mme. Guyon, sa vie, sa doctrine et son influence d'après les écrits originaux et des documents inédits;" though this is also a thesis—it must however, be remembered that some of our most important works made their first appearance in the shape of a thesis, for example, Taine's works

on Livy and Lafontaine—the interest of the subject warrants its mention, for it covers the fierce fight of Bossuet and Fénelon on Quietism; besides, Cowper translated her autobiography and says: "She will be found to have conversed familiarly with God;" the author of this thesis is a professor in the Lycée at Orleans. Abbé Bézaudun: "Dieu Caché, ou anéantissements mystiques des noms personnels de Jesus Christ dans sa vie mortelle et eucharistique." Abbé A. Blanc's "Mois de Marie," sermons preached in St. Epvre Church at Nancy (1880). Fr. Morgott's "La Doctrine sur la Vierge Marie, ou Marialogie de St. Thomas d'Aquin," translated by Prof. L. C. Bourguard. I have seen in philosophy, Dr. Robinet's "La Philosophie Positive, Auguste Comte et M. Pierre Laffitte;" the author has written a life of Comte; he, Laffitte, and Dr. Semerie declare themselves to be the only real disciples of Comte, and say that Littré and Wyrbrouff never understood the first word of Comte's teachings! These are the biographies of the fortnight: Abbé F. Baudry's "Vie de Mgr. J. Chauveau, Bishop of Sebastopolis." "Vie de M. Etienne," fourteenth Superior-General of the congregation of the Mission and of the company of the Filles de la Charité, by a priest of the Mission. Our new novels are: A. Assollant's "La Mort de Rolland." C. Deslys' "Les Compères du Roy." G. Ferry's "Les Aventures d'un Français au pays des Caciques." J. Vallès' "Jacques Vingtras," 18mo, 440 p. (his autobiography) and a new edition of "Les Refractaires;" both of these works are curious pictures of French life; Vallès, after taking an active share in the Commune and coming within an ace of losing his life, managed to escape in the garb of a priest; an admirer of his works bequeathed him \$10,000, on the interest of which and on the sale of his books he now lives quite comfortably; he has taken leave of political ambition. J. Cladier's "Lia Margot, moeurs parisiennes." D. Darc's "Le Peché d'une Vierge." E. With's "Les Aventures d'un Jeune Ingenieur," an excellent novel in Jules Verne's manner which initiates the reader into the mysteries of engineering and takes him travelling to foreign lands. We have in poetry: V. Gasztowt's "Le Poet Polonais J. Slowacki" (1809-49), a biographical and literary monograph, followed by a metrical translation of "Agamemnon's Tomb," "In Switzerland," and "The Plague in the Desert." V. Hugo's "Les Quatre Vents de l'Esprit," 2 vols.; 17,600 copies have already been sold; 30 copies were printed on Holland paper, price \$4 a vol.; 10 on China, \$6 a vol.; 10 on Whatman, \$8 a vol.; 10 on Japan, \$10 a vol.; nearly all of these 30 copies have been sold. A. Theuriot's "Poésies." These are the miscellaneous works: F. Clement and P. Larousse's "Dictionnaire des Operas" (dictionnaire lyrique), containing an analysis and list of all operas and comedy-operas played in France and abroad, from the origin of these sorts of works down to present time, completed by periodical supplements which keep this work current with the day; price, 20f. A. de La Rue, de Cherville and E. Bellecroix's "Les Chiens d'Arrêt Français et Anglais," with woodcuts, red and black title, tinted paper. Abbé F. Galiani's "Correspondance avec Mmes. d'Espinay, Necker, Geoffrin, etc., Messrs. Diderot, Grimm, d'Alembert, de Sartine, d'Hol-

bach, etc.," this is a new edition of this sprightly Italian's letters, which have long been hard to get; the text has been collated carefully with the original, all of the suppressed passages have been restored, a great many unpublished letters have been added, and the volume has been enriched by an essay on Galiani's life and works by the editors, L. Percy and G. Maugras. Sainte-Beuve has an interesting article on Galiani's "Mémoires de l'Institut National de France" (Académie des Inscriptions et Belles Lettres). A. Salières's "Le Patriotisme, son origine, son vraie caractère, etc." A. de Sauvenière's "Le Levrier et son sport," with 12 etchings. C. Desmazes's "Le Crime et la Débauche à Paris, le Divorce." Dubose de Pesquidoux's "L'Art au XIXe Siècle—l'Art dans les Deux Mondes, Peinture et Sculpture" (1878); vol. 1: (France, Belgique, Hollande, Espagne, Italie, Grèce); vol. 2: (Allemagne, Suisse, Autriche-Hongrie, Suède-et-Norvège, Danemark, Grande-Bretagne et Irlande, États-Unis, États de l'Amérique Centrale et Meridionale). E. Cavailhon's "Les Sportsmen pendant la Guerre" (episodes of the Franco-German war of 1870-71; written to show that "frivolous sport" well suits men to play their part in war). A. Lessun's "Les Polynesiens," their origin, migrations, and language, edited by L. Martinet, with a map (to be in 4 vols. at 15 f. each).

These are the sales of books: E. Caro's "La Fin du XVIIIe Siècle (pr. 7 f.) 2000 copies; Mrs. A. Craven's "Anne Severin," 19,000; A. Daudet's "Les Aventures Prodigeuses de Tartarin," 15,000; H. Greville's "L'Expiation de Saveli," 5000; her "Les Marier sa Fille," 18,000; H. Taine's "Les Origines de la France Contemporaine, vol. 1. (7 f. 50.), 9000; V. Tissot's "Voyage au Pays des Tziganes," 14,000; Mme. de Rémusat's "Lettres" (2 vols. 15 f.), 3000; Vast-Ricouard's "La Vieille Garde," 18,000; A. Delpit's "Le Père de Martial," 10,000; A. Silvestre's "Les Farces de Mon Ami Jacques," 6000; H. D. Lacordaire's "Lettres à un Jeune Homme sur la Vie Crétienne," 6000; J. Claretie's "Les Amours d'un Interne," 9000, and his "Maitresse," 8000.

The third sale of the library of Ambroise Firmin Didot has just been concluded in Paris. These were some of the prices fetched: "Orosius (Paulus): Chronica; Eutropius and Paulus Diaconus: De Gestis Romanorum, with Eginhard's Vie de Charlemagne," etc., a vellum ms. of the 12th century, \$680; a vellum ms. of the close of the 13th century, containing a summary of Virgil's *Aeneid*, \$460; "Chroniques de Flandres et de Bourgogne, poesies de Jehan Molinet," archivist and historiographer of the house of Burgundy, paper ms. of 1820-26, 3 vols. 4to, \$600; Josephus's (Flavius) "Antiquitatis Judaicæ," 4to, 2 col., bound in 2 vols., miniature and ornamented letters, vellum ms. of 1150 or earlier, \$2200; Boèce's "La Consolation de Philosophie" translated into prose and verse by Jehan de Meung, vellum ms. adorned with 5 miniatures, of 1450 to 1495, \$1400; "Privilèges Octroyes aux Clercs," etc., vellum m.s. of 1550 with storied borders attributed to Jean Cousin, \$1600; "Histoire universelle jusqu'à la mort de Jules César," 4to, m.s. with miniatures, belonged to Connétable Louis de Luxemburg, to Count de St. Paul, to the House of Clèves, \$2600. The sum total fetched by this sale was \$49,200. Illus-

trated catalogues of the sale of the first part of this library (1878, price 30 f.) and of its second part (1879, price 40 f.) have been published; one of the third part has been published, price, 30 f.; tables of author's names and prices fetched at each sale have also been published, 7 f. 50 for the three tables printed on ordinary paper, 12 f. on Holland paper.

## POSTAL MATTERS.

### DECISIONS AFFECTING PUBLISHERS FROM MAY 20 TO JUNE 20.

[From U. S. Official Guide, July.]

517. AN advertisement of a periodical inserted therein, containing an order for subscription and a request to "tear out, fill up, and forward with the money for the subscription," subjects the publication to third-class postage.

518. Books are third-class matter, whether wholly in print or not. Any writing therein, not permitted by Order No. 45, page 10, March, 1881, Guide, subjects them to letter postage.

520. A contract by a publisher to give an advertiser a specified circulation, in excess of his regular subscription, by means of sample copies, will, when any doubt exists as to the character of the publication, be regarded as evidence that the publication so circulated is subject to third-class rates.

521. To write "please forward" upon a package of third or fourth class matter will subject the same to letter postage.

522. The law does not permit the terms of subscription to be printed upon the wrapper of second-class matter.

525. Copies of publications sent by postmasters to the Department for ruling should always be inclosed in penalty envelopes, and addressed to "First Assistant Postmaster-General," indorsed "Construction of P.L.&R."

529. When only a single copy of a reproduction by any other process than ordinary type, plate, and lithographic printing is offered for mailing, and the subject-matter is essentially personal to the individual addressed, the parcel is subject to letter rates of postage.

531. The date permitted to be written in a circular is the date of the mailing and not the date upon which something is acknowledged in the circular to have been received. In other words, the date cannot be used to communicate a fact in addition to the date of mailing without subjecting the matter to letter postage. The same rule applies as to the name of the sender when written to acknowledge the receipt of money at the end of a printed receipt. In such a case the signature subjects the matter to letter postage.

535. A paper must be entered at the office of publication and a copy submitted to the Department and sufficient reasons assigned before permission will be given to mail it at another office.

536. The term "club" cannot be applied to parties who receive papers through a news agent.

537. A postmaster has no right to open a newsdealer's packages and distribute part of the papers therein to subscribers through the post-office free. If a newsdealer wishes to serve his subscribers through the post-office he

cluding cats, cat-tails, pussy willows, etc., for the "Cats' Arabian Nights," by Mrs. Diaz.

season a large supply of cork penholders, made by hand, and can also furnish to the trade



must mail them regularly, paying second-class postage thereon.

538. Ruling 483, page 29, May, 1881, Guide, has been so modified as to permit supplements containing legal advertisements, such as tax sales, to be printed at another office than that of the paper with which they are mailed.

539. Publishers desiring to send out supplements should file with the postmaster the following affidavit required by ruling No. 493, U. S. Official Guide for June, 1881:—

The undersigned, publisher of the \_\_\_\_\_, hereby makes oath that neither he nor any other proprietor, clerk, agent, or employé within his knowledge, will send, or cause or permit to be sent through the mails at the SECOND-CLASS (pound) rate, any supplement containing any advertisements whatever, except such advertisements are paid for at the same rate as those in the body of the paper itself.

Sworn and subscribed before me this \_\_\_\_\_ day of \_\_\_\_\_ 1881.  
[Name and place.]  
[Signature and title.]

When such an affidavit has been filed it will not be necessary to repeat it, except when the publication changes hands.

541. Coin may be sent in the mails as fourth-class matter.

## COMMUNICATIONS.

### HALF BINDINGS.

*Editor of the Publishers' Weekly:*

I READ, with great interest, the obituary notice in your columns of Mr. Sabin, but I thought he was mistaken in what he said about half-calf and half-Turkey bindings being known in the United States prior to 1848. Didn't think it worth while, however, to say anything about it. In WEEKLY for June 25, I see that "E. C. A." makes a correction, and to this I will add that I have in my possession books bound to my order in half-calf and half-Turkey as early as 1844, by James Linen (of Fulton street, I think), New York, and this binding is at least equal in style and finish to any work of the kind I have ever seen since. I have also full Turkey bindings of Mr. Linen's work, which I would like to see equalled or surpassed by the bookbinders of 1881. Mr. Linen bound the best work for the old (now defunct) firm of Stanford & Swords, and others. And as a job binder I think he had no equal in those days in New York. Mr. Linen was a Scotchman; something of a poet; and author of a published volume of poems, etc. W. P.

WATERBURY, CONN.

## BUSINESS NOTES.

DES MOINES, IOWA.—The firm of Redhead, Wellslager & Co. was dissolved, July 1, by mutual consent, Mr. R. T. Wellslager retiring. On the same date a new partnership was formed by Wesley Redhead, M. M. Norton and Geo. R. Lathrop, who will continue the business under the old firm-name of Redhead, Wellslager & Co. The circular announcing the change, notes that "we are glad to announce the continuance of Mr. Wellslager's good-will and steadfast friendship toward the new firm, and, for a time, at least, the benefit of his great experience and superior ability in the management of the more important matters relating to our business."

NASHVILLE, TENN.—The partnership of Hunter & Warren was dissolved June 13. The

business will be carried on at No. 2 Burns' Block by Hunter & Co.

SAN FRANCISCO, CAL.—As will be noticed elsewhere, William Doxey announces that he "alone is conducting business and constitutes a partnership transacting book and stationery business," under the firm-name of Doxey & Co.

## LITERARY AND TRADE NOTES.

THE Rev. A. B. Hervey, of Taunton, Mass., has a book in press on the subject of the "Sea-Mosses."

MACMILLAN & Co. have just issued, in their unique *Golden Treasury* series, a selection of Byron's poetry, by Mathew Arnold.

J. D. WHITMORE & Co., the New York agents for J. W. Stoakes' automatic shading pen, have manufactured specially prepared inks and powders to be used with this pen. They have six different colors in both inks and powders, and assort them, two colors of each kind in a box. The powders are designed for transmission through the mails, and are as good as the prepared ink.

JOHN BURNS, St. Louis, announces for publication in the fall, "The Ready Helper for Christian Workers: a Manual for the Laborer in Pulpit or Private Ministrations." The book is intended as an assistant to the clergyman, with suggestions, outlines of services, illustrations, and practical information. It is written by Rev. Joseph H. Foy, D.D., pastor of the Central Christian Church, St. Louis.

VAN ANTWERP, BRAGG & Co., issue a "Franklin Writing Speller," printed on fine manilla paper, containing thirty-two lessons of forty words each, with space for the correction of misspelled words. They also have an "Eclectic Spelling Tablet," which may be used by pupils standing in classes, as they are blocked on stiff board and can readily be written upon while held in the hand. Each tablet contains twenty-five lessons, of forty words each. These spellers retail at five cents each.

IGNATIUS KOHLER, Philadelphia, has in preparation "The Halle Reports," with extensive historical, critical, and literary annotations, and numerous documents, copied from the manuscripts in the archives of the Frank Institutions at Halle. The editors are: Rev. W. J. Mann, D.D., Rev. B. M. Schmucker, D.D., and Rev. W. Germann, D.D., and the translation was made by Rev. C. W. Schaeffer, D.D. The value of this work will be readily appreciated by historical students, particularly those connected with the Lutheran church, and Mr. Kohler's enterprise in the matter is to be heartily commended.

D. LOTHROP & Co. will soon show the trade some novel and very attractive book covers, with designs called out by the liberal prizes they offered. These include Miss Rosina Emmett's tasteful pictures for "Babyland" and the "Wide Awake Pleasure-Book," and Miss Humphrey's design for the bound volume of the *Wide Awake Magazine*, which embraces so much good reading and so many pretty pictures that it merits a very tasteful cover. Another Miss Emmett has drawn an attractive picture for the cover to "Outline Pictures for Little Painters," and Alfred Kappes has made a taking design in-

cluding cats, cat-tails, pussy willows, etc., for the "Cats' Arabian Nights," by Mrs. Diaz.

IVISON, BLAKEMAN, TAYLOR & Co. have just introduced a new nickel-plated box for the purpose of sending samples of "Spencerian" pens through the mails. Each sample so sent contains twenty different pens, adapted to every kind of writing, and costs only twenty-five cents. The box is in reality a match-box, and is intended for such when emptied of its pens. This house has just received for the coming

season a large supply of cork penholders, made by hand, and can also furnish to the trade Perry's ten-cent sample box of pens in any quantity after July 1. They also call attention to their "Spencerian" drawing pencil, a new brand of black lead pencils, which are made in three grades: No. 2, a medium soft lead; No. 2-3, a medium lead, between 2 and 3; and No. 3 a hard lead. These pencils are put up in packages of 100 and in boxes of ten. A sample box of ten pencils of one grade or assorted will be sent for fifty cents.

### BOOKS WANTED

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
Manufacture of Foreign Wines. Phil., 1860.  
Library Journal, v. 1-5. N. Y., Leypoldt.  
2 Porter's Treatise on Richard's Steam-Engine.  
Statutes of Mich. Detroit, 1827. Do., of Mich., 1833.  
Private Laws of Ill. for 1826, '32, '36, '38, '46, '49 and 65.  
Statutes of Iowa. Burlington, 1838-'39.  
Private and General Laws of Wis., 1839-'53.  
Roorbach, Bibl. Am., Suppl. v., 1858-'61.  
3 Frankenstein, by Mrs. Shelley.

ROBERT CLARKE & Co., CINCINNATI, O.  
Harpel (O. H.), Typographia.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.  
Sparks' Life of Washington.  
Life and Works of John Adams, by C. F. Adams, 10 vols.  
Good second-hand copy.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.  
Vol. II. of Savage's Genealogical Dict.  
Vols. XIV. to XX. New England Hist. and Gen. Register.  
October number, 1862, of same publication.  
Lowell, Mass., Newspaper files, also Magazines.  
Vol. I., for 1822, of Farmer & Moore's N. H. Hist. Colls.  
New Hampshire Registers (any early nos.)  
Shattuck's History of Concord, Mass.

PORTER & COATES, PHILADELPHIA.  
History of Jefferson Medical College, Phila., by James F. Gayley. Phila., 1858.  
American Almanac for 1861.  
Rush's Manners of the German Inhabitants of Penna. in 1789, with Notes by J. D. Rupp. Phila., 1875.  
Letters of Mrs. Dr. Winthrop to Mrs. Mercy Warren.  
Brown's Military Life of Gov. Andrew.  
Prescott's Charles V., old ed., 3 vols., royal 8° cl.

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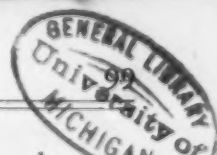
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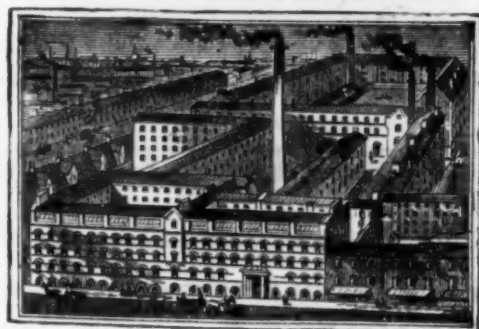
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